

And we are so blessed here in Boston in terms of the colleges and universities that are here and the superb film programs. If you are willing to go to NY for work, NYU has an amazing film school and they are constantly doing student films of really great quality.

### 11. Is there anything else that you would like to add?

I'm just really proud to be a part of this dynamic and talented community and was so thrilled to see so many familiar faces on the screen in AMERICAN HUSTLE. I felt true and sincere pride and can't wait to see the local industry grow.



**Rob DiNinni**

### 1. What was your role in American Hustle?

Desperate Businessman. I'm humbled and grateful to play a small role in a widely acclaimed film.

### 2. What scenes did you act in?

An office scene where I'm desperately asking for money; a loan. It was mostly improv and additional direction from DOR... I embezzled money from my own



parents clothing manufacturing business located in the garment district NYC, and traveled to France numerous times and bought cars and boats on my parents company money for love. Or was it lust? Either way I'm in big trouble and my parents will disown me.

### **3. Which of these scenes made the final cut and which scenes didn't?**

Most of my scene was on the cutting room floor except a small part used in a montage. I'm one of three of the business types begging for money.

### **4. What other actors did you work with and what was that like?**

Amy Adams and Christian Bale: It was very rewarding to work with such generous actors fully committed to their characters.

### **5. What was your experience like working on this film?**

It was an invigorating and inspiring process, which left me begging for more time on set with the desire to perform more with actors of their stature and a director/writer hitting his stride, enabling incredible acting performances and filmmaking.

### **6. How did you get your role?**

Model Club, Inc. got me an audition with Boston Casting's, Angela Peri. Angela put me on tape for an audition and after three callbacks I auditioned for a final callback directly with David O. Russell.

### **7. What other acting work have you done recently?**

I played the lead, Cause, for a new comedy play, "The Break-Up of Cause and Effect," which premiered at the Festival Fringe in Edinburgh, Scotland and then performed in London – thirty shows from August through Sept 2013.

### **8. What are your upcoming projects?**



As Principal of StageCoach Improv, I have a few holiday improv and sketch comedy shows and I'm also involved in writing a new comedy short film for a web series on dating and relationship traps.

**9. What are your reasons for being a Boston-based actor and pursuing your career here?**

I moved to Boston for a sales job and was wishing to do stand-up and theatre, which I did to kick off my acting career on stage and film throughout New England, coming from Rotterdam in Upstate NY. I've been acting and performing since 2003 and am looking to go bi-coastal LA and Boston.

**10. Do you have any advice for actors looking to land roles like the one you had in a major motion picture?**

My advice for actors looking to land roles in a major picture is to keep working your chops on independent films and industrial videos to increase your comfort and confidence on a film set. Audition a lot and take classes for auditioning and improv so you focus on the role, the character, and the choices you make to emotionally commit to the scene and the moment so you can let go that it's a major motion picture... it's just another film. And, make sure you are visible to all casting directors by making them aware of your performances in fun and creative ways. And, keep an eye on who is casting for major motion picture films and find ways to get an audition, get yourself seen, and of course, an agent can also help.

**11. Is there anything else that you would like to add?**

You must love, love auditioning and prepare like you're shooting that day and that mindset will hopefully translate into a more relaxed state to give you more impact and presence on film. Be true to you, showcase your personality, and take risk to heighten, not sabotage a scene.

